**Tereasa Payne** – **Bio**

Known for her fierce and adventurous performances, flutist Tereasa Payne began her career as an orchestral musician. During her first tenured orchestral position Tereasa met her husband, Simon Hutchings, a noted multiple woodwinds artist. She fell in love with the man, the music, and the idea of excelling on multiple instruments. Adding saxophone and clarinet to her arsenal, and loving the new sound worlds these instruments offered, Tereasa began to explore new horizons through world flutes and to boldly go where no flutist has gone before.

Tereasa has been a featured soloist with the Rochester Philharmonic Orchestra, appeared as panflutist with Kygo on *The Tonight Show with Jimmy Fallon,* rocked out on saxophone with The Temptations*,* and shared the stage on clarinet with Bernadette Peters. She has also played in the Broadway orchestras of *Phantom of the Opera*, *Allegiance*, *Something Rotten* and *Amazing Grace.*

In Disney’s *The Lion King* Tereasa plays 14 different flutes from around the world. This experience led her to create her popular “Flutes of the World” concert. In this program, she uses 22 flutes from 17 countries to explore how music is used around the globe to communicate, connect and create a shared sense of belonging.

A world flutes consultant for many esteemed Broadway orchestrators, Tereasa most recently worked on the scores of new musicals with Chris Jahnke & Scott Wasserman (*Other World)* and Jim Abbott (Disney’s *When you Wish*.)

Passionate about sharing her knowledge of music with others, Tereasa teaches in NYC at the Bloomingdale School of Music and at the Third Street Music School Settlement. She has taught enthusiastic students ages 6-83, both at her home teaching studio in New York, and via online lessons with students from around the world.

[www.tereasapayne.com](http://www.tereasapayne.com)

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